# Poetry winner II



# Introduction

At the end of poetry winner, the first zine ever published by the Jessica Westhead Vanity ? ress of Self-Gratification, I vowed, among other things, to try to get my poem "Ode to Sparky" published for free in the "venerated annals" of the thinly veiled vanity press known as The National Library of Poetry.



When more than a year passed and I had not yet lifted a finger to accomplish this goal, I surmised that I had lost my anti-NLP zeal.

Then one day it occurred to me to re-visit www. poetry. com, the INTERnational Library of Poetry's web site, and there I made a discovery that thoroughly restored my earlier fervor ...

## **POETRY CONTEST!**

\$48,000

Possible

Owarded annually Publication in prizes

> Send only one original poem 20 lines or less to:

### The National Library of Poetry

Suite 10437 1 Poetry Plaza Owings Mills, MD 21117 or enter online at: www.poetry.com

## POETRY CONTEST \$48,000 IN PRIZES

#### ENTER THE CONTEST NOW

Enter your poetry. Thousands in prizes given away every year it's free!

#### MPOETRY HALL OF FAME

Look here to see many poets who have put their poetry on the web for all of the world to see

#### MGET PUBLISHED!

Your poetry may be published in one of our anthologies. Or you can print your own books, Imagine, a 60 or 80 page book filled with your own poetry.

POETRY LINKS
Come look at our links
to great poetry all over
the web. Please let us
know what you think
You can add if you
like:

### WHAT'S

See what's new in the International Library of Poetry. Don't forget our convention in August

Previous Winners

Chat With Other Poets

Int'l Library of Poetry

Int'l Society of Poets

# THE INTERNATIONAL LIBRARY OF POETRY



# Poetry Contest \$48,000 in Prizes

The International Library of Poetry to Award 250 Total Prizes to Amateur Poets in Coming Months

Owings Mills, MD -The International Library of Poetry has just announced that \$48,000.00 in prizes will be awarded over the next 12 months in the Open Amateur Poetry Contest. The contest is open to everyone and entry is free.

"We're especially looking for poems from new or unpublished poets," indicated Howard Ely, spokesperson for The International Library of Poetry. "We have a ten year history of awarding large prizes to talented poets who have never before won any type of writing competition"

## The World's Largest Poetry Organization

Having awarded over \$150,000 in prizes to poets worldwide in recent years, The International Library of Poetry, founded in 1982 to promote the artistic accomplishments of contemporary poets, is the largest organization of its kind in the world. Anthologies published by the organization have featured poems by more than 100,000 poets.

"We're always looking for new poetic talent," said spokesperson Howard Ely, "I hope you urge your associates to enter the contest. There is absolutely no obligation whatsoever, and they, or you, could be our next big winner."

Enter the Contest Now | Poetry Hall of Fame | Get Published! | Ultimate Poetry Links

What's New | Previous Winners | Chat With Other Poets | International Library of Poetry | International Society of Poets

If you have any questions, please send a brief message to <u>The International Library</u> of <u>Poetry</u>. Please be sure to include your name and full postal address, or you will not receive a response. Thank you,

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http://www.poetry.com

FREE POETRY CONTEST \$58,000 IN PRIZES

LAST MONTH'S WINNER: Annie White

Next \$1,000 Winner 8/15/2000

POETRY IN MOTION CONTEST \$100 Winner Every Day

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Welcome to poetry.com.

This site features over 1.7 million poets! Search for a poet

First

Search

#### POEM OF THE DAY

#### Sacrosanct

"Upon a day I saw strange eyes and hands like butterflies; for me at morning larks flew from the thyme and children came to bathe in little streams." -- John Steinbeck

we were children then & grasshoppers in timothy & bare feet in mud & the cane vestibules of restricted worlds & acolytes approach at risk as we makers, seers, romp long in wythy trees

we were children yes & dragonflies in bamboo duels poling shallows polling deeps for mirth & lesser swag & criscraft skiffs & oars or sails haul timid ones but we spinning, reeling, gambol primordial seas

we were children oh! & the round & the wagging dance & double-tree mutt & you & me with gabilan mountains snorting stamping in the rowan & the willows waving & clouds pierced through with slants of perfect light

Gil Gilman Minneapolis, MN

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The first thing that I noticed was that the site had been fancied up some since Tid last perused it.

My eyes roved across the screen and took in the many possibilities, finally alighting on the promising "search for a poet" feature.

**ENTRIES** IN OUR \$1,000.00 CONTEST!

ENTER CONTEST PREVIOUS WINNERS FIND POEMS HERE

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# Feeling nostalgic, I looked up a few old friends ...

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Name: Howard Ely Ely, Howard - Here I Am	New Search Last Name	First Name	1
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Your search for "Howie Lewis" was unsuccessful.	A MARIE MARIE MARIE		
5	New Search Last Name	First Name	
6	1	Search	

... and then, fully expecting nothing to come of it but figuring (as is my wont), "What the key," I typed in my own name...

FREE POETRY CONTEST \$58,000 IN PRIZES

LAST MONTH'S WINNER:

Annie White

ENTER POETRY CONTEST NOW Next \$1,000 Winner 8/15/2000 POETRY IN MOTION CONTEST \$100 Winner Every Day

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Welcome to poetry com-

This site features over 1.7 million poets! Search for a poet

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Westhead

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we were children oh! & the round & the wagging dance & double-tree mutt & you & me with gabilan mountains snorting stamping in the rowan & the willows waving & clouds pierced through with slants of perfect light

Gil Gilman Minneapolis, MN

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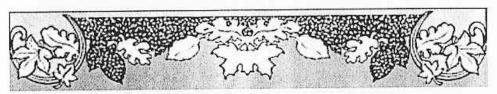
... and to my after amazement and great glee, the search was successful! There was my name, dredged up from the depths of an Ill database, and -Joy OF Toys! - there was "Ode to Sparky" listed beneath it!

oetry.com Poet Search			http://www.poetry.com
	(¥		
Searching over 1.7	million records Plcase be I	Patient.	
Name: Jessica Wes	stheadNew Search Last Name	First Name	
Westhead, Jessica - Ode To Sparky	<u>-</u>	Search	

"Could it be?" I thought, still hardly daring to believe what was happening; and I pointed my mouse at "Ode to Sparky" and ...

Ode To Sparky

http://www.poetry.com



### **Ode To Sparky**

My Sparky was alive and well, But now he's just a furry shell.

I loved that canine long and hard. I buried him in my backyard.

He ran across the street one day, And never looked the other way.

He didn't see the danger there, He didn't see, or didn't care.

But either way I'll never know; He's helping make the daisies grow.

I should have tied old Sparky down With all the monster trucks in town.

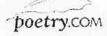
I never knew a dog or cat Could make a mess as big as that.

The truck was big, and must have hurt, But now my dog's as dead as dirt.

#### Jessica Westhead

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In that moment, I realized a new purpose: I would write a form about my experiences with the NLP and its front man, Howard Ely, and attempt to get it displayed at www. poetry. com.

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**NEXT \$1000 WINNER** FREE entry form! Bookmark this page!

Poetry.com will award 1175 prizes totaling \$58,000.00 to amateur poets in the coming months. Type your name, street address, and poem below and then

Anyone can enter the competition simply by submitting an original poem, 20 lines or fewer, on any subject, in any style. All poets who enter will receive a response concerning their artistry within seven weeks.

First: Jessica Email Address:	Middle:	1,000	st: esthead
jswesthead@yahoo.com			
STREET ADDRESS (Please complete, winners no	tified by U.S. mail.)		
Address: 650 Dupont Street			
Bard Bin #505			
City:	State or Province:		Zip or Postal Code
Toronto	Ontario	[v]	N6G 4B1
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YOUR POEM (Your poem must fit entirely	in the how below to be al	inible for	the contest \
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Title of Your Poem:  My Muse, Il S'Appe:  I wrote a poem About a cow	lle Howard		
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✓ I hereby certify that the above poem is my original work and has never been copyrighted or, if copyrighted, that I am the sole copyright owner. I am entering this poem as an honest and true effort of my personal creativity and unique artistic vision, and I understand that it will be published on the Internet as my original work and under my own copyright.

Submit Your Poem Erase and Start Again Please submit only one poem per month.

If you are having a problem submitting using this form, please e-mail your entry by clicking here. Don't forget to include your name and full postal address.

If you have any customer service questions, please send a brief message to <u>Customer Service</u>. Please be sure to include your name and address. Thank you.

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So I did just that, submitting "My Muse, Il S'Appelle Howard" to the loetry Contest online. My efforts won me instant gratification ...

# ... I searched for my name straightaway after entering the contest ...

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## POETRY CONTEST

\$100 Winner Every Day

Thank you for submitting your poem to the International Library of Poetry. You will receive an acknowledgment by regular mail within seven weeks.

ENTER POETRY CONTEST NOW POETRY IN MOTION CONTEST

You are welcome to submit as many original poems as you like for posting on this site. Simply enter them on the <u>contest entry form</u> as you did this poem. Please be aware, however, that only the first poem you submit in each thirty-day period will be entered into the contest.

If you wish to enter another poem into the contest, please wait thirty days to enter the next contest cycle.

Right now, you can take advantage of everything this site has to offer including:

- Proofread and edit your poem online (we suggest you do this now to make sure your poem appears exactly as you wish).
- Record your poem (or any other comments you may have) for broadcast on this site.
- · Send free greeting cards using your poem.
- · Order products using your poem.
- Tell friends about your poem on this site.

It's easy -- just search for your name.

First Name

Last Name

Search

Jessica

Westhead

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Poetry.com Poet Search

Ode To Sparky

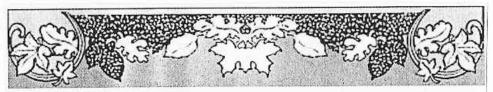
http://www.poetry.com/Publications/search.asp

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Name: Jessica Westh	eadNew Search		
	Last Name	First Name	
Westhead, Jessica - My Muse, II	<del></del>	Search	
S'Appelle Howard Westhead, Jessica	as laurantina		

8/9/00 1:36 PM

... and lo and behold,
there was "My Muse, Il S'Appelle
Howard" listed ABOVE "Ode to
Sparky"!



#### My Muse, Il S'Appelle Howard

I wrote a poem About a cow That came out wrong at birth. Howard Ely Wrote and told me Just what it was worth.

Next I sent in Some verse about A puppy that was dead. The NLP Was thrilled with it— They'd "fit me in," they said.

Now once again
I've put my thoughts
On parchment, thinking, "Hell-Maybe this time
Howard E.
Will buy instead of sell!"

Jessica Westhead

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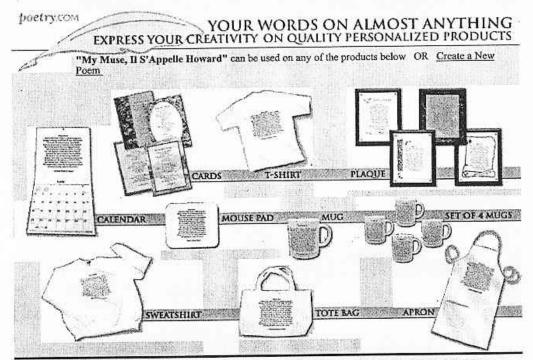


"Howard" shimmered on screen in all his e-glory, while I sat back and basked in his warm, reflected glow.

And it only got better ... the option to order "My Muse, II S'Appelle Howard" on "almost anything" made me seriously doubt that life would get any sweeter...

Poetry.com: Your Words on Almost Anything

http://www.poetry.com/poetrybuy/pro...y\*Muse,\*II\*S'Appelle\*Howard



If you experience difficulty in ordering, please call our customer service department at (410) 356-2000.

HOME | HELP | E-MAIL

... until I received this e-mail from "lisa@poetry.com", a charmingly upheat ILP emissary. Lisa's arrival in my Inbox raised my eyebrows ...

#### Next | Inbox

From: sa@poetry.com> | Block address To: <jswesthead@yahoo.com>

Subject: A RHYME IN NO TIME & IT DOESN'T COST A DIME

Date: Fri, 25 Aug 2000 07:30:11 -0400

#### NEW FEATURES AT POETRY. COM

Did you know that there are over 199 words that rhyme with "Yes?" well, now you can find rhymes for any word in the English language with our newest feature--an online rhyming dictionary and thesaurus. Just visit us at <a href="http://www.poetry.com">http://www.poetry.com</a> and click on "Need Help Rhyming?" to find the word you need to perfect your work.

#### VIEW POEMS IN REAL TIME

You can read a new poem every 20 seconds with one of our latest poetry.com. Just visit <a href="http://www.poetry.com">http://www.poetry.com</a> and click on "View Real Time
Poem Entries." You can watch as the poems are being submitted to our monthly contest.

#### . . .

#### HOW TO WRITE HAIKUS

Zen Buddhists began using haiku in the 17th century after adapting it from a popular form of verse known as renga. Some of the most famous haiku writers include Basho, Yosa Buson, and Masuoka Shiki.

The haiku is a Japanese verse form consisting of three unrhymed lines of five, seven, and five syllables. It presents a pair of contrasting images--one suggestive of time and place, and the other an observation. Here is an example:

The stars in the sky
And the lush, green rolling fields

Cry alone tonight

Be sure to eliminate all unnecessary words from your haiku; it should be short and sweet. You should also avoid metaphors and similes in order keep the poem simplistic. For more information on how to write a go to http://www.toyomasu.com/haiku.

1 of 2

Now that you are a haiku master, log onto http://www.poetry.com/Haiku/HaikuContest.asp and win cool prizes in our daily Haiku Contest:

#### H H H

PERSONALIZE PRODUCTS WITH YOUR CREATIVITY

Now you can personalize an array of merchandise, including greeting cards, plaques, mouse pads, mugs, t-shirts, tote bags, calendars, and more, with your poetry. Go to <a href="http://www.poetry.com/poetrybuy/products.asp">http://www.poetry.com/poetrybuy/products.asp</a> to create your personalized products.

#### # # #

ENTER OUR MONTHLY CONTEST

We are accepting all amateur poets' work for our monthly contest. To be eligible, write an original poem of 20 lines or fewer and submit it to <a href="http://www.poetry.com/contest/contest.asp">http://www.poetry.com/contest/contest.asp</a>. You could win up to \$1,000.00! Your poem can be in any style and on any subject. Please send only one entry per month.

#### . . .

Well, that's all folks: Until next month, Peace and poetry! Lisa

If I'm cluttering up your mailbox, click the link below to get rid of me: http://www.poetry.com/nl/bve\_Lisa.anp.

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... and her promise of continued correspondence lifted my spirits.

2 of 2

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From: < lisa@poetry.com>	Block address	Add Addresses				
To: < iswesthead@yahoo.com>						

To: <jswesthead@yahoo.com> Subject: Poetry Bash Card-Toon! Date: Sun, 24 Sep 2000 17:58:09 -0400

Thought you might enjoy this humorous card-toon from poetry.com.

Click on the link below to check it out!

Lina

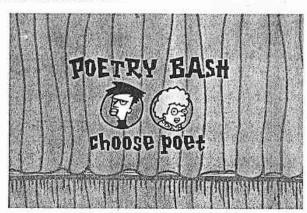
http://www.poetry.com/cardtoon/bashtoonframe.html

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True to her word, Lisa got in touch again a month later, this time sending a "humorous card-toon" that invited me to "choose poet", ostensibly to meet with some sort of violent fate. I felt like I was a part of something... but then things went terribly awry.

After bragging to a cohort about my electronic poesy prowess, I looked up my name on the ILP web site again and saw, to my horror, that "Howard" was no longer

listed! I decided to investigate ...

## Wednesday, September 27, 2000, 1 PM

I dial the customer service number, (410) 356-2000, provided in the "About poetry.com" section of the International Library of Poetry's web site. (This is, incidentally, the same number I have called before to reach the offices of the National Library of Poetry.) A recorded voice that surely belongs to a handsome and powerful man intones, "Thank-you for calling the International Library of Poetry, home of the world's largest poetry web site . . . your call may be monitored and recorded for training purposes." I press "2" to speak with a customer service representative, and am treated to the dignified Baroque hold music that seems to have become an ILP trademark. Five minutes go by. Approximately every minute or so, I hear a hissing noise on the line, which I find vaguely disturbing.

# CUSTOMER SERVICE REP: Customer Service.\*

ME: Hello. I'm calling for Lisa, of "lisa@poetry.com".

CSR: Is this in reference to a letter?

ME: No . . . she sent me couple of e-mails in response to a poem I entered online. She just seemed like the person to contact.

CSR: Well, usually if it's something Customer Service can help you with, we deal with it here.

ME: Alright then.

CSR: Can I have your VIP number?

ME (completely unprepared): Oh . . . I don't have it handy. Can I just give you my name?

CSR: Go ahead.

ME: It's Jessica Westhead. W-e-s-t-h-e-a-d.

CSR: One word? I mean, it's all together?

ME: Yes.

CSR: Okay.

ME: Well, I've been exploring www.poetry.com, to see what's been happening at the International Library of Poetry these days. I was excited to see that Montel Williams was the presenter at the ILP's Convention 2000.

CSR: Right.

ME: He's no Ernest Borgnine, but he's pretty good.

(The CSR chortles appreciatively at this.)

ME: Is Montel a poet himself?

CSR: No. He ran a contest for poets, for the disease he has—is it multiple sclerosis?

ME (realizing I had forgotten this part, and feeling suddenly bad): Uhh . . .

**CSR:** He just ran the contest to help out and get a message across about the disease and stuff. He was just a special presenter.

# Convention 2000

#### Montel Williams to Host Awards Presentation



Montel Williams, host of the Emmy Award-winning "The Montel Williams Show," will present awards at this year's poetry convention and symposium. He is an actor, author and public service activist. This special joint venture with ISP will not only work towards displaying the talent of numerous entrants, but will

also raise research funds for a cause very close to his heart, multiple sclerosis.

#### Over \$22,000.00 in Prizes to be Awarded During this Single Event!

- \$5,000.00 Grand
   Prize plus a Book
   Publishing Contract
- \$1,000.00 Young Poet's Scholarship
- · At least 100 Semifinalist Prizes

All poets will get a "Poet of Merit" Award Medallion, an Award Plaque, and lots of other gifts.



ME: Oh. So this convention was a one-time-only event?

CSR: Yes. On August 18.

ME: I really wish I could have gone, especially after reading what my fellow poets had to say—James H, from Magee, Mississippi was even rendered speechless!

# Convention 2000

#### See What Your Fellow Poets Have to Say



"This was a well planned and organized conference. Overall, I was excited to be one of the participants, and left the conference inspired." Dorayne S. (Austin, Texas)

"I am at a loss for adequate words to express my joy and appreciation for all the planning and care you put into the Symposium. I feel I belong to a very special group."

James H. (Magee, Mississippi)

"The induction ceremony was just fantastic. It was such an honor and quite a different slant. Much different than anything else we have experienced. You did a magnificent job."

Nancy O. (Hugoton, Kansas)

"Having met poets from India, Alaska, Canada, Crimea, Japan, Africa, and even New Zealand, not counting people from all over the United States, seems like a dream."

Dumas F. (Philadelphia, Pennsylvania)



CSR: Really?

ME: Mmm hmm—I think that says a lot! I was particularly intrigued at the mention of something called an "induction ceremony". Do you know what went on in this ceremony, or is it a secret?

CSR: Well, you know that we're the International Library of Poetry now. We used to have a Hall of Fame, but they changed the name on us. So now it's an induction. [The poets] were inducted into the International Library of Poetry.

ME (somewhat disappointed at this less-thansinister explanation): I see. I'm also curious about the process by which the International Library of Poetry publishes poems on its web site. Are entrants charged a fee to have their artistry electronically published, or is this a complimentary service?

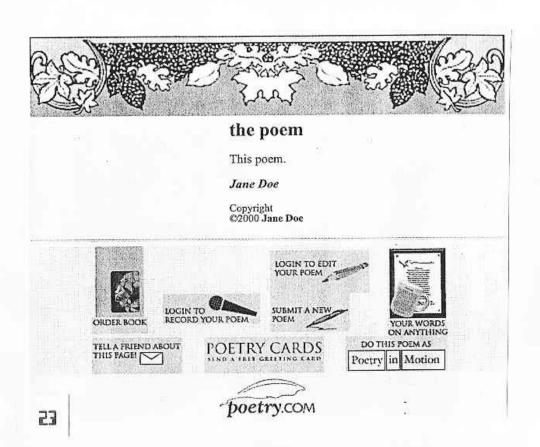
CSR: I don't think there's a fee for that. They just keep track of [the poetry]. Then if they like it they'll get in touch with you.

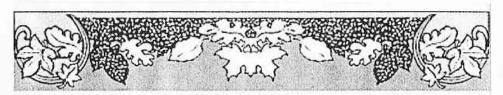
ME: Ah. That's good, because I was under the impression that the service was free—I'll explain why. Just for a lark, I used the site's poet search feature, plugging in the sort of made-up names that rhyme-happy hooligans might hide behind in order to launch their renegade verse into cyberspace—

(The CSR titters at the mention of the word "hooligans".)

ME (on a roll now): —and lo and behold, I found poems listed under the unsettlingly generic monikers of "Jane Doe" and "Joe Blow". Does this strike you as suspicious at all?

CSR: Some people don't know what to do with themselves. They're just being smart. Some things we go through and take off, if we feel someone is misusing the service. Periodically we'll go through and monitor the poems, and block a poem if it's inappropriate. We'll remove it if it's something that should not be there.





#### poetry

Roses are red, The sky is blue. I hate poetry, How 'bout you?

Joeblow

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ME: I see. Well, when I searched for my own name on the ILP web site—and let me give my compliments to the webmaster here, because since June of 1999, when I first perused it, www.poetry.com has become a site to behold, if you'll pardon the pun—

(The CSR doesn't seem to mind the pun at all; I hear a guffaw.)

ME: —I was quite pleasantly surprised to find that my poem, "Ode to Sparky", had been published on the site. However, I was also somewhat perplexed, because although I have had dealings with Howard Ely and Cynthia Stephens in the past, a financial transaction has never taken place, nor have I signed an "Author's Release Form". I was wondering, then, how my poem found its way onto your site. Do you have any ideas?

## The National Library of Poetry

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## Author's Release Form

Note: You must sign this form before we can publish your poem.

I hereby certify that my poem, which has been selected for publication by The National Library of Poetry, is my own original work and that it has never been published; or, if previously published, that I am the sole copyright owner. I hereby authorize its publication by The National Library of Poetry.

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Address		
City	*	
State	Zip	9
Phone (in case of question	s)	-4
Title of Poem		
Title of Book		
Signature		

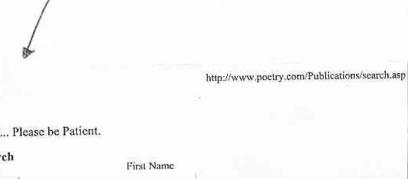
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CSR: What it is is, the poems that we receive in the mail, we put them on the site. And people can put their poems on the site themselves. We just don't publish anything in our *books* without your permission. Unless it's inappropriate, we'll put it on the site.

ME: I see. Well, when I discovered Sparky's presence on the Net, I was so grateful that I composed a *new* poem, "My Muse, Il S'Appelle Howard"—

(To my delight, the CSR emits a giggle over the poem's title.)

ME: —and I submitted it online to the ILP's free poetry contest. Then, upon searching for my name immediately afterwards, I was elated to see "My Muse, Il S'Appelle Howard" listed alongside "Ode to Sparky"! However, when I searched for my name again several weeks later, only "Sparky" was listed—"Howard" had vanished.



Poetry.com Poet Search

Searching over 1.7 million records... Please be Patient.

Name: jessica westhead New Search

Westhead, Jessica
- Ode To Sparky

Search

9/25/00 3:43 PM

CSR: Well, we did have one problem. Some people have called and complained that their poem is missing off the site. It's the computer—the computer has gone through and knocked poems off the site. We're not doing it. Because when we go to look up [the poem], we're like, "What happened?" We have no earthly clue—it just disappeared. We don't have an explanation—we're looking into it.

ME: Okay, so "My Muse, Il S'Appelle Howard" might have disappeared due to a computer error—not necessarily because it was inappropriate.

CSR: Right.

ME: So if I submitted "My Muse, II S' Appelle Howard" again . . .

CSR: It would probably be there.

ME: Great! Thanks so much—you've been a bigger help than you know. Peace and poetry.

CSR: You're welcome. Bye-bye.

\*Name has been withheld to protect the innocent: the CSR who answered my questions seemed like a very nice person, with an impeccable sense of humour.

# Epilogue

So that's it, then - my newest mission this: I will enter "My Muse, Il S'Appelle Howard online at www.foetry.com again to see if it has indeed been deemed inappropriate by the Ill Powers That Be, or if it has simply been "knocked off" the site by the ILP's rampaging computer. I'm leaning toward the former, since more than seven weeks have passed and I still have not received one of Howard Ely's "acceptance" letters. Perhaps he didn't "like" this poem ...

... one can only hope.

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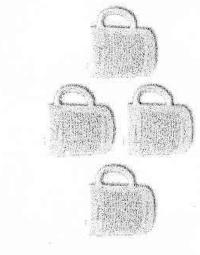
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